

# Fiesta Navidad



Dan R. Edwards

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*From the Top Music*

Albuquerque, NM

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# Fiesta Navidad

*with optional Latin percussion instruments*

Cat. 20457-M  
AGEHR Level 3+

Handbells Used: 5 Octaves

optional

optional

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Detailed description: This block contains the handbell notation for the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a melodic line of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment. A large watermark 'Copyrighted material.' is overlaid across the bottom staff. Above the treble staff, there are several chords with accidentals, some marked as 'optional'.

Dan R. Edwards

Rhythmically ♩ = 120

mf

2 3

2 3

Tamb.

Mrcs.

Clv.

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Detailed description: This block contains the percussion notation for the piece. It is in 4/4 time and features three parts: Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.). The tempo is marked as 'Rhythmically ♩ = 120'. The music is in 4/4 time and features a melodic line in the treble clef staff and a bass line in the bass clef staff. The percussion parts are marked with 'mf' and include various rhythmic patterns. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the page.

Directors are encouraged to use percussion instruments which suit the style of the piece and resources available.

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Sk

Sk

Sk

This musical score page contains measures 10 through 15. The top system includes a piano part with treble and bass staves, and a percussion part with three staves labeled Tamb., Mrcs., and Clv. The piano part features complex rhythmic patterns with many beamed notes and accents. The percussion parts provide a steady accompaniment. A large, semi-transparent watermark is overlaid on the score, featuring a stylized figure and the text "Copyrighted material." and "Please return to our store to order this item." The page number "3" is located in the top left corner.

This musical score consists of two systems of staves. The first system covers measures 16, 17, and 18, while the second system covers measures 19, 20, and 21. The piano part is written in treble clef, and the bass part is in bass clef. The percussion parts include Tambourine (Tamb.), Maracas (Mrcs.), and Claves (Clv.). The piano part features complex chordal textures with many beamed notes and slurs. The bass part provides a steady accompaniment with eighth and sixteenth notes. The percussion parts have rhythmic patterns with accents. A large watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.'

This musical score consists of two systems of staves. The first system (measures 22-24) features a piano part with a treble and bass clef, and three percussion parts: Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.). The piano part includes a large watermark of a saxophone. The second system (measures 25-28) features a piano part with a treble and bass clef, and the same three percussion parts. A dynamic marking of *f* is present at the start of measure 25. The score includes various musical notations such as notes, rests, and articulation marks.

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This musical score is for measures 29 through 34. It is written in 4/4 time and features a piano part with a dynamic marking of *mf*. The piano part consists of a treble and bass staff. The percussion section includes Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.). The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.).

Measures 29-31: The piano part features a rhythmic pattern of eighth and sixteenth notes. The percussion parts play a steady eighth-note accompaniment. A large watermark "Copyrighted material." is overlaid on this section.

Measures 32-34: The piano part continues with similar rhythmic patterns. Measure 33 includes a fermata over a chord. Measure 34 includes a fermata over a chord with a "R" marking above it. A watermark "Please return to our store to order this item." is overlaid on this section.

35 (Sk) 36 (R) 37

Musical score for measures 35-37. The top staff is in treble clef and contains a melody with notes marked with 'Sk' and 'R'. The bottom staff is in bass clef and contains a bass line with '+' signs under some notes. The middle section includes staves for Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.).

38 39 40

Musical score for measures 38-40. The top staff is in treble clef and contains a melody with notes marked with 'dim.'. The bottom staff is in bass clef and contains a bass line with '+' signs under some notes. The middle section includes staves for Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.).



This musical score page contains measures 41 through 46. It is divided into two systems. The first system covers measures 41-43, and the second system covers measures 44-46. Each system includes a piano part with treble and bass staves, and a percussion section with staves for Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.).

**Measure 41:** Piano part begins with a *mp* dynamic and *LV* (Left Hand) marking. The percussion parts (Tamb., Mrcs., Clv.) enter with rhythmic patterns.

**Measure 42:** Piano part continues with *LV* marking. Percussion parts continue their rhythmic accompaniment.

**Measure 43:** Piano part includes a *R* (Right Hand) marking. Percussion parts continue.

**Measure 44:** Piano part begins with a new melodic line. Percussion parts continue.

**Measure 45:** Piano part continues with *LV* marking. Percussion parts continue.

**Measure 46:** Piano part concludes with *LV* marking. Percussion parts continue.

Watermarks are present across the page: "Copyrighted material." in the first system and "Please return to our store to order this item." in the second system.

This musical score is arranged in two systems. The first system covers measures 47 to 49, and the second system covers measures 50 to 52. The piano part is written in treble and bass clefs. The percussion part includes Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.).

**Measure 47:** Piano part starts with a treble clef and a key signature of one flat. The bass line has a '7' below it. Percussion parts have rhythmic notation with accents.

**Measure 48:** Piano part features a complex chordal texture with many notes. Percussion parts continue with rhythmic patterns.

**Measure 49:** Piano part has a dynamic marking of *mf*. Percussion parts have rhythmic notation with '+' signs below.

**Measure 50:** Piano part continues with complex textures. Percussion parts have rhythmic notation with '+' signs below.

**Measure 51:** Piano part has a key signature change to two sharps. Percussion parts have rhythmic notation with '+' signs below.

**Measure 52:** Piano part concludes the sequence. Percussion parts have rhythmic notation with '+' signs below.

Watermark text: "Copyrighted material." and "Please return to our store to order this item."

The image displays a musical score for measures 53 through 57. The score is organized into two systems. The first system covers measures 53, 54, and 55. The second system covers measures 56 and 57. Each system includes a piano part (treble and bass clefs), a percussion part (Tamb., Mrcs., Clv.), and a keyboard part (treble and bass clefs). The piano part features complex chordal textures with many notes marked with a '+' sign. The percussion part consists of rhythmic patterns on the Tambourine, Maracas, and Claves. The keyboard part includes bass lines and chords, with some notes in red in measure 56. A large watermark 'Copyrighted material' is overlaid on the first system, and a message 'Please return to our store to order this item.' is overlaid on the second system. Performance markings include 'mp' (mezzo-piano) and 'LV' (left hand) for the piano part, and 'R' (right hand) for the keyboard part.

This musical score page contains two systems of music, measures 58-60 and 61-63. Each system includes a piano part with a treble and bass staff, and a percussion part with three staves: Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.). The piano part features complex rhythmic patterns with many beamed notes and accents. The percussion parts provide a steady accompaniment. A large watermark is overlaid on the page, consisting of a stylized yellow and grey graphic of a musical instrument and the text 'Copyrighted material. Please return to our store to order this item.'

This musical score covers measures 64 through 69. It is arranged in two systems. The first system contains measures 64, 65, and 66. The second system contains measures 67, 68, and 69. The score includes a piano part with treble and bass staves, and three percussion parts: Tambourine (Tamb.), Maracas (Mrcs.), and Clavichord (Clv.). The piano part features complex chordal textures and melodic lines. The percussion parts provide rhythmic accompaniment with specific patterns and accents. A large watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.'

This musical score page contains measures 70 through 75. It is divided into two systems. The first system covers measures 70-72, and the second system covers measures 73-75. Each system includes a piano part (treble and bass staves) and a percussion part (Tambourine, Maracas, and Claves). The piano part features complex rhythmic patterns with many beamed notes and accents. The percussion parts provide a steady, rhythmic accompaniment. A large watermark is overlaid on the page, reading "Copyrighted material. Please return to our store to order this item." The piano part includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

76 77 Sk 78 79 Sk

76 77 78 79

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Tamb.

Mrcs.

Clv.

80 81 Sk 82 Sk 83 84

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0 - le!

80 81 82 83 84

Tamb.

Mrcs.

Clv.

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